FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036900-A **Type of Permit:** FILMING **Release Date:** 03/23/2011

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title AMERICA'S MOST WANTED

Type of Production TV Reality

Producer Steve Katz

Director Greg Klein

1st AD Miles Herman

Production Manager Miles Herman

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Stacy Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone Office - 310-280-3060

Location Assistant Matt Pollinger
Primary Phone Office - 310-890-4525
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $607.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number	F00036900-A	**Location Manager**	Stacy Sutherland
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-681-5155
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address 1317 S Westlake Ave, Los Angeles, CA, 90006

Location Type Private Residence

Film Dates 3/24/2011 - 3/24/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B5

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
CREW PARK - 2005 PICO BL

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S Westlake Av, Pico Bl-Alvarado St

Approximate Footage 601 - 900 **Log Number** 13196

Date(s) 3/24/2011 to 3/24/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S Westlake Av, 300' in front of 1317 S. Westlake Av

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Summary Information

Location

Location 1 of 2

Permit Number	F00036900-A	**Location Manager**	Stacy Sutherland
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-681-5155
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Approximate Footage 0 - 300

Log Number

Date(s) 3/24/2011 to 3/24/2011

Time(s) 06:00 to 22:00

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Summary Information

Location

Location 2 of 2

Permit Number	F00036900-A	**Location Manager**	Stacy Sutherland
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-681-5155
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 3/22/2011 - 3/22/2011 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document F36900, Mac Arthur Park.pdf

Equipment on Location

Type	Quantity
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Exterior Dialogue; generator and dolly tracks in park;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Coordinator Note RIDER A EXTENDS HOURS AT FROM 1800 TO 2000 AND COLLECTS RAPG MONITOR FEES

Parking

Base Camp
Location Type : Filming Location
Parking Notes
611 S Carondelet St

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM 3/22/11, 12PM-6PM AT SOUTH END OF PARK BETWEEN WILSHIRE AND PARK VIEW.**
- **OK TO HAVE DOLLY TRACK AND 1 LIGHT.**
- **GENERATOR MUST STAY ON STREET.**
- **MAY NOT FILM AROUND RECREATION CENTER, OR BANDSHELL.**
- **MUST ADHERE TO MONITORS INSTRUCTION AT ALL TIME.**
- **MAY NOT DRIVE VEHICLES ON GRASS.**
- **MUST ALLOW MAINTENACE AND PARK STAFF ACCESS AT TO PARKING LOT ALL TIMES.**
- **MUST NOT RESTRICT ACCESS TO BUILDINGS OR DRIVEWAYS.**
- **MUST NOT BLOCK ENTRANCES / EXITS TO PARK PATRONS**
- **MUST LEAVE ALL AREAS CLEAN AFTER USE.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36900
TWENTIETH CENTURY FOX TELEVISION / AMERICA'S MOST WANTED
(MACARTHUR PARK)

NOT A PERMIT